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## Schematic Chart

Units	Theme	Reading Strategy	Vocabulary Frame	Grammar Landscape
1	Live the Life of an Architect Reading 1: The Architecture of an Architect's Life Reading 2: An Architect's Life in the Mirror of Experience	Previewing	Collocations: Word Family	Transitions
2	Design Matters: Building Interior and Exterior Reading 1: We Don't Design homes, We Design Dreams: Steps to Becoming an Interior Designer? Reading 2: The Reality behind the Building Exteriors: How to Become an Exterior Designer?	Skimming	Prefixes: Word Family; Multiple Meanings	Active/Passive Voice
3	Green Architecture Is Now in the Spotlight! Reading 1: The World Architecture Is Going GREEN Reading 2: Green Architecture Is Not So Far	Finding the Main Idea	Compound Nouns	Present Perfect Tense
4	The Greatest Architectural Wonders Reading 1: Awe-Inspiring Buildings at a Glance Reading 2: Amazing Buildings in My Hometown	Scanning	Basic and Strong Adjectives	Single vs. Compound Adjectives
5	The Changing Nature of Materials in Architecture Reading 1: Materials in Architecture: The Changing Paradigm Reading 2: The Use of New Materials in Architecture Is on the Horizon	Identifying the Author's Purpose	Collocations (Prepositions and Particles); Word Family	Relative Clause Reduction
6	Western Architecture: From Past to Present Reading 1: Gothic Architecture and Western Historical Monuments Reading 2: Western Architecture Updates: Postmodern Architecture	Using Context to Guess the Meaning of Unknown Words	Synonyms and Antonyms	Adjectives Ending in '-ed' and '-ing'
7	Architects Color and Shape Architecture Reading 1: The Colorful Side of Architecture: Yellow, Blue, Red Reading 2: Why Our Brains Love Curry Architecture	Paraphrasing	Suffixes; Word Family	Adverbs
8	Mosques: The Gems of Islamic Architecture Reading 1: The Mesmerizing Beauty of Islamic Architecture in Iranian Mosques Reading 2: The New Concept of Islamic Architecture in Europe	Making Inferences	Word Senses	Modals
9	The Buzzword of Technology in Architecture Reading 1: This New Drawing App Saves Sketching Reading 2: 3D Printing Is Finding Its Way into Architecture	Reference	Abbreviations	Infinitives and Gerunds
10	The Contemporary Modern Architecture in Iran Reading 1: The Iranian Architecture Is on the Verge of Modernity Reading 2: New Wave Architecture in Medical Context: PARS Hospital	Summarizing	Words with Multiple Meanings	Stative and Dynamic Verbs
11	Urban Architecture Reading 1: New Trends in Urban Planning Reading 2: Urban Architecture from Different Perspectives	Understanding Headings	Suffixes; Word Family	Comparative and Superlative Adjectives
12	The Future of Architecture Reading 1: Coming Soon: Back to the Future of Architecture Reading 2: Architectural Trends Defining the Next Decade	SQ3R System	Parts of Speech	Adverbial Clauses of Contrast and Reason

## Introduction

*English for the Students of Architecture* is designed as an English for Academic Purposes (EAP) textbook for undergraduate university students of architecture, ranging from pre-intermediate to upper-intermediate levels of English proficiency. The book aims to help students consolidate general reading skills and strategies they have already acquired through general English courses and transfer these skills and strategies to their target academic tasks. Hence, a wide range of architectural text types/genres have been included in the book to provide students with ample opportunities to learn and practice discipline-based reading skills. With the main focus on reading, the other language skills and components (i.e., vocabulary, grammar, discourse, and genre) are used as a springboard for fostering the reading skills and strategies.

The book consists of 12 units based on architectural themes and topics of maximum authenticity and relevance to the students of architecture. The centerpiece of each unit is two reading passages developing the same theme with all activities of each unit geared towards that theme. To this end, there is an efficient integration of relevant content and language with a good distribution of common genres in the field of architecture.

The units are divided into various sections as introduced below:

**Title Page:** It is designed to give readers a general overview of the theme and content of the unit.

**Craft the First Draft:** They aim to engage students mentally to think about the topic of the reading and relate it to their lives. A preliminary focus on important vocabulary items is also intended.

**Reading Passages:** Texts from a variety of authentic and credible sources are accompanied by glosses and technical notes.

**Assemble What You Read:** These parts assess the readers' comprehension of the texts through a broad range of comprehension questions and tasks.

**Reading Strategy:** A reading strategy that is helpful in academic contexts is introduced in each unit. It matches with the nature of the relevant reading passage.

**Vocabulary Frame:** Different aspects of word knowledge are taken into account through both explicit instruction and task-based activities.

**Grammar Landscape:** Grammar is mostly treated through a discovery approach. The grammar point in each unit is taken from the related reading passage.

**Translation:** This section is designed as a reading practice as well as a translation activity. It also offers focused activity on vocabulary, grammar, and some features of genres presented in the unit.

**Self-Scaffolding Project:** To give the learners a sense of achievement, each unit ends up with a self-assessment part in which the main objectives of the unit are worded explicitly using performative verbs.